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1920

Apple Blossom Time

Albert Von Tilzer

Composer

Neville Fleeson

Lyricist

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Recommended Citation

Von Tilzer, Albert and Fleeson, Neville, "Apple Blossom Time" (1920). *Vocal Popular Sheet Music Collection*. Score 52.
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I'll Be With You In
APPLE BLOSSOM TIME



Lyric by
NEVILLE FLEESON
Melody by
ALBERT VON TILZER



Vp. 000228

1920

I'll

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

60¢

TRY THIS OVER ON YOUR PIANO

Ding - Toes

By "JACK" "CHICK"
CADDIGAN & STORY

Writers of { Rose Of No Mans Land
Salvation Lassie Of Mine

CHORUS

Ding - toes, _____ ev-'ry-bod-y knows Ding - toes _____ ev-'ry-where he goes,

p-f



Hay foot, Straw foot, flip - e - ty flop — Four feet of mis-chief and a



lit - tle brick top — Ding - toes, _____ lit - tle put-ty nose, Ding - toes, _____



— they say his face is black most all of the while — But



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I'll Be With You In Apple Blossom Time



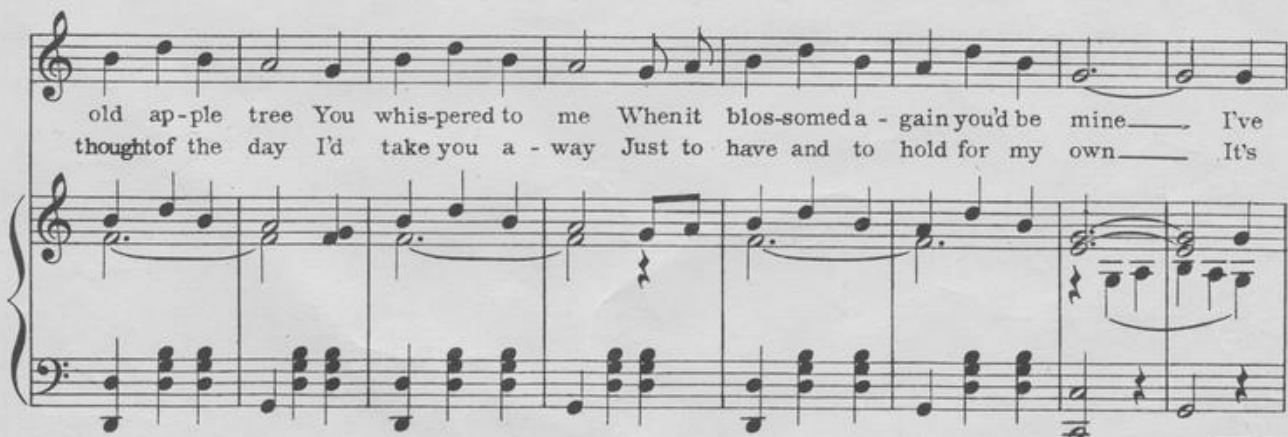
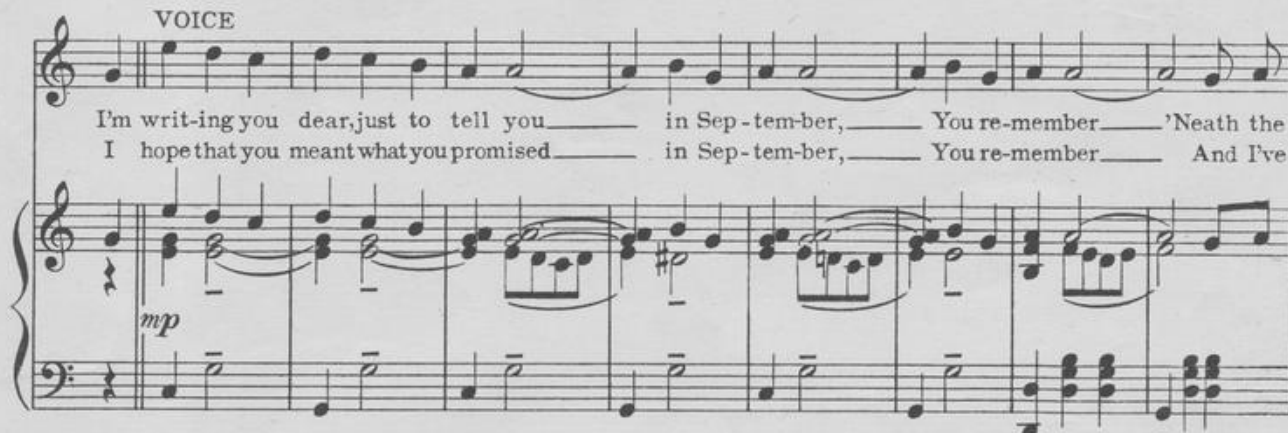
Words by
NEVILLE FLEESON

Melody by
ALBERT VON TILZER

Valse moderato



VOICE



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Vp 1920
0028
A

wait-ed un - til I could claim you — I hope I've not wait-ed in vain — For
such a long time since you kissed me — And told me that you would be true — But

The first system of the musical score features a vocal melody in G major (one sharp) and 4/4 time. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are written below the vocal staff.

when it's spring in the val - ley I'm com-ing my sweet-heart a - gain —
when the orch-ard is bloom - ing My sweet-heart I'm com-ing to you —

The second system continues the melody and accompaniment. The piano part includes some arpeggiated chords in the right hand. The lyrics continue below the vocal staff.

CHORUS

I'll be with you in ap - ple blos-som - time I'll be with you to

The third system marks the beginning of the chorus. The key signature changes to D major (two sharps) and the time signature changes to 3/4. The piano accompaniment is more active, with a melody in the right hand and a bass line in the left hand. The lyrics are written below the vocal staff.

change your name to mine One day in May I'll come and say

The fourth system continues the chorus. The piano accompaniment features a more complex texture with arpeggiated chords and a steady bass line. The lyrics are written below the vocal staff.

"Hap - py the bride the sun shines on to - day" What a

won - der - ful wed - ding there will be What a won - der - ful

day for you and me Church-bells will chime You will be mine In

ap - ple blos - som time. 1. 2. time.

AN ORIGINAL CATCHY NEW NOVELTY SONG

No One But You

Words by
LEW BROWN

Music by
ALBERT VON TILZER

CHORUS

Who makes me lone-ly, No one but you I want you
on-ly No one but you Who can bring the sun-shine when I'm feel-ing
blue Who can cheer me when they're near me No one but you Who keeps me
sigh-ing No one but you But I'll keep try-ing

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The melody is simple and catchy, with a repeating chorus. The piano accompaniment consists of chords and a bass line. The lyrics are written below the vocal line.

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